



BOUDOIR

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CURVES OF BEAUTY

Photographer: Alex Santiago @lexstgophoto Model: Kat Mccandless @ewyn.modelling





The Katana, a traditional Japanese sword, is a beautiful weapon. Its curved blade and handle evoke the curves of a woman's body.

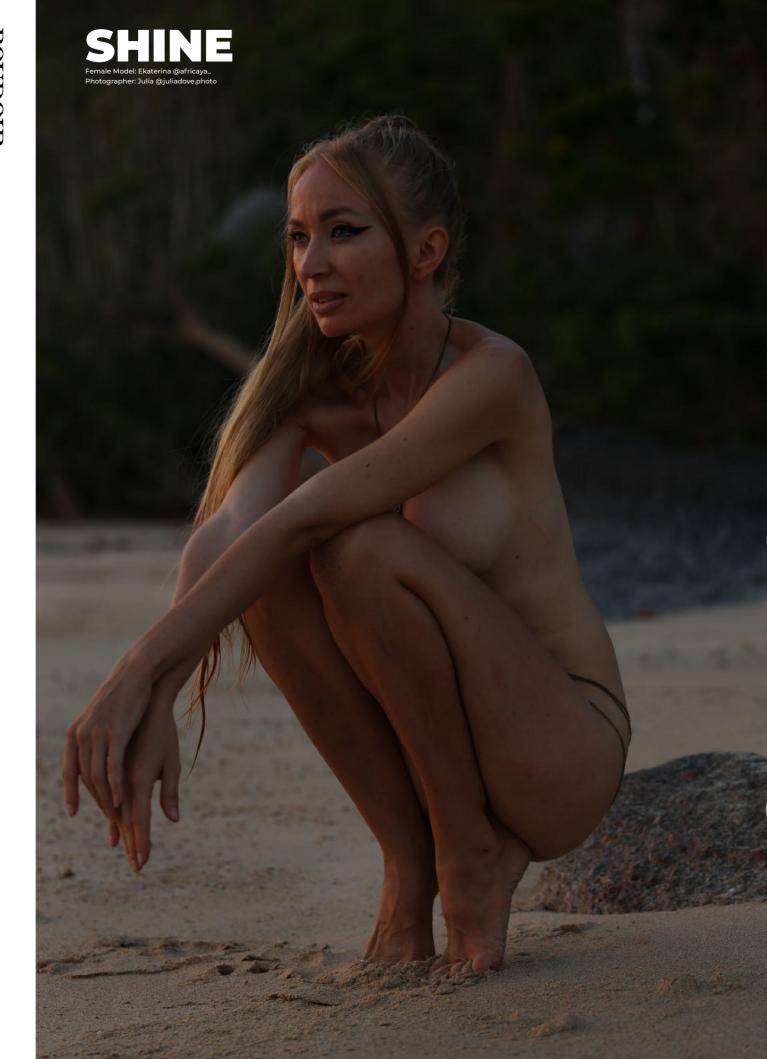




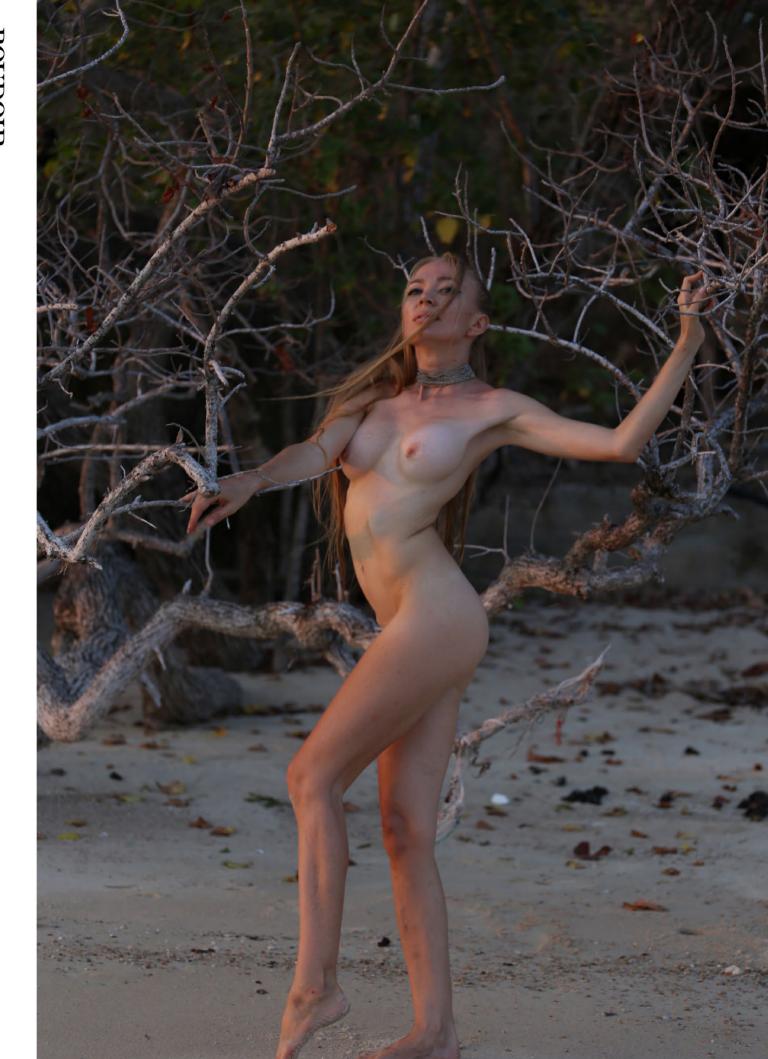












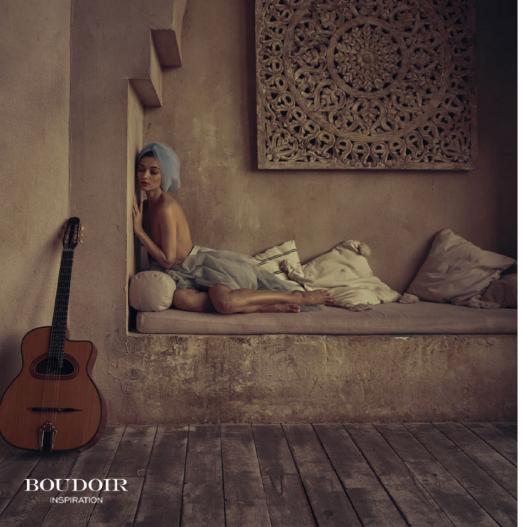




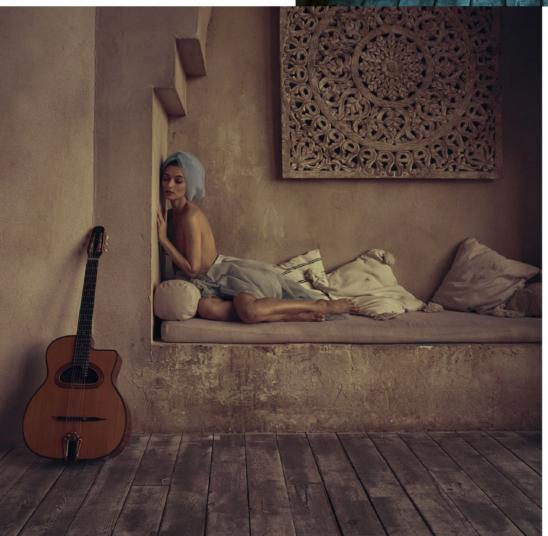
LIGHT AND MUSIC

Model: Naya @art_of__naya
Photographer: Cincinnatus See @cincinnatus_see_again















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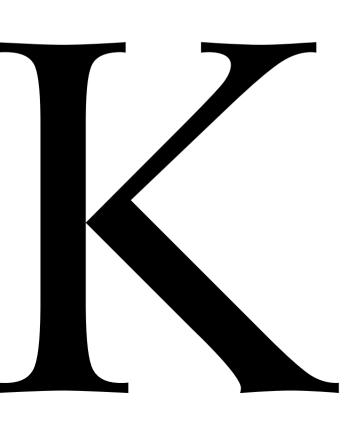
BEAUTIFUL BODY SPIRITED SOUL

Model: Kerie Hamilton @kerie_hamilton Photographer: RJ Photographie @beyond_portraits_rj An art with shadows









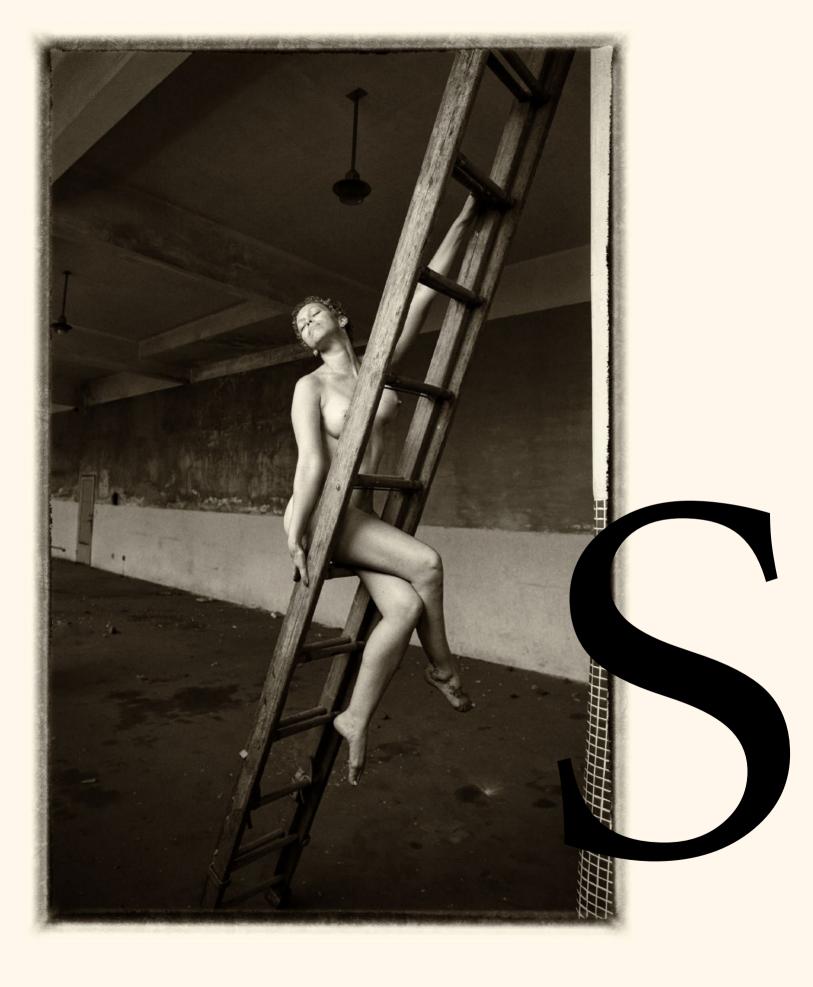


























MOON MOON MOON PUNK

Photographer: Pier Ocean Female Model: Sexy Lesya @sexy.lesya

























OLGA MARIA VEIDE

Photographer: Gabriel Dusil @gdusil Female Model: Olga Maria Veide @olgamaria_veide









It's worth mentioning that I don't "Photoshop" my images. As standard practice, 99% of all my edits are non-destructive in Adobe Camera Raw. This means that every photo from the beginning of my fine arts career can be reverted to its original state or granularly change anything. This helps when I re-edit images for publications, exhibitions, or competitions. It also shows how my technique has evolved over the years.





Over the years I've come across three types of models: Those who love the creative process of nude art photography with responses like, "I love your style! I'm looking forward to creating magic together!" Some models aren't interested in the photos. They just want to be paid. The third type cares about our photos but also wants to be compensated. Models who love the 'art' in 'nude art' bring their 'A' game. My biggest reward is when a model tells me, "Wow, our photos are awesome! I can't wait till we shoot again!"

I respect each model's limitations. Sometimes these boundaries are clear well before our session. Other times these nuances are sorted out at the beginning of the photoshoot. I also respect each model's time and effort. I want her to love the experience and cherish the photos we created together. I hope they'll be showcased with pride. If I succeed in publishing, that's icing on the cake. I respect that each model has limits, so if our styles don't match - that's fine. Revealing one's soul is a level of vulnerability that's not given easily and can exceed one's comfort zone. Many of my models return for follow-up sessions because of the mutual trust we've established. I pride myself on being genuine, personable, and empathetic.















hotography Studio: The Studios On Seventh @thestudiosonseventh
Photographer: David Holt @davidgholtphotography













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